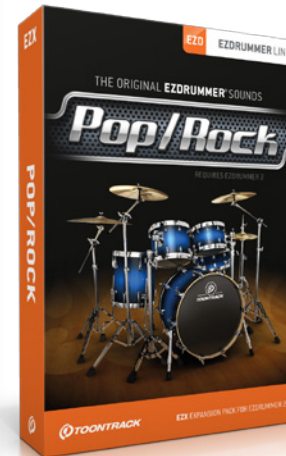


Pop/Rock



THE ORIGINAL EZDRUMMER SOUNDS.



The Pop/Rock EZX is based around a classic GMS kit including several options for snares, bass drums and cymbals. The sounds were recorded in New York's legendary Avatar Studios by engineer duo Neil Dorfsman (Bruce Springsteen, Dire Straits) and Pat Thrall (Beyoncé, Katy Perry) together with renowned session drummer Nir Z (Chris Cornell, Genesis). Avatar Studios is known for having one of the world's finest acoustic environments and has won several industry awards. Since its inception in the 1970s, it has hosted bands and artists like Aerosmith, Bon Jovi, Journey, Kings of Leon and The Clash.

Timeless drums spanning the whole range of pop and rock – captured in perfect sonic detail in one of the world's top studios.

INSTRUMENT LIST

Kick drum:

- 18"x22" GMS with felt and plastic beater
- 14"x24" GMS double headed coated
- 14"x24" GMS with felt and plastic beater

Snare drums:

- 4,5"x14" Rogers Wood
- 6,5"x14" Slingerland 70s
- 13" GMS Piccolo

Toms:

- 10x12" GMS
- 14x14" GMS
- 16x16" GMS
- 16x18" GMS

Hats:

- 14" Sabian HHX Manhattan
- 16" Zildjian Crash Hats

Cymbals position 1:

- 19" Sabian AA Medium Thin
- 16" Sabian HHX Evolution
- 18" Sabian Jack DeJonette Encore
- 13" Sabian Jack DeJonette Encore

Cymbals position 2:

- 18" Sabian HHX Evolution
- 17" Sabian HHX Evolution
- 16" Sabian HHX Evolution Ozone
- 18" Sabian Jack DeJonette Encore

Rides:

- 21" Sabian Handhammered Vintage
- 22" Sabian Handhammered Raw Dry

CREDITS

Recorded at: Avatar Studios, New York City, N.Y.

Produced and engineered by: Neil Dorfsman, Pat Thrall, Mattias Eklund & Henrik Kjellberg

Drums sampled by: Nir Z

MIDI programmed by: Keith More